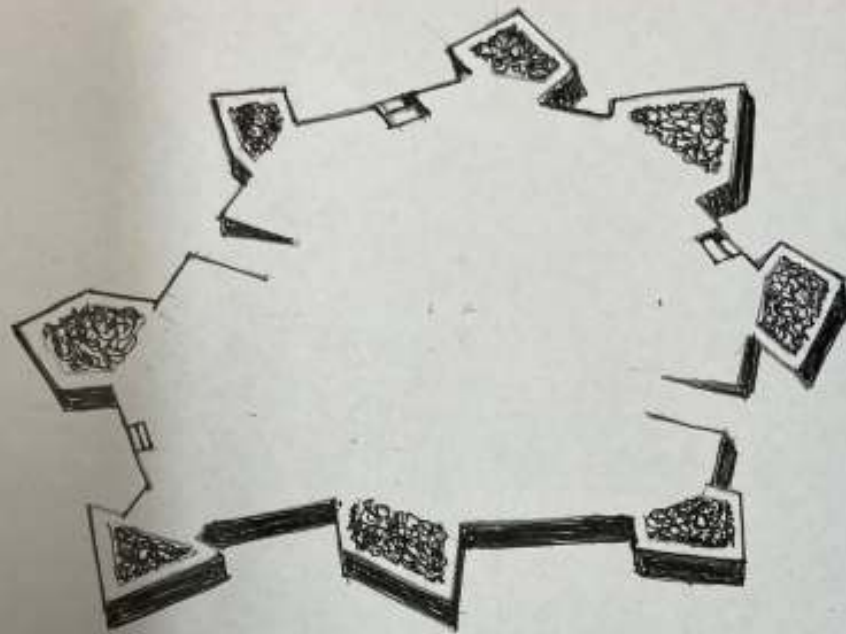


New Zealand artist Fred Graham's sculpture drawings, courtesy of Cambridge Historical Society



New Zealand artist Fred Graham's sculpture drawings, courtesy of Cambridge Historical Society



A PAVED PLINTH IN THE SHAPE OF THE OLD
FORTIFIED TOWN (AREA TO BE DETERMINED)
APPROX 500MM HIGH WOULD BE AN IDEAL
PLATFORM FOR THE SCULPTURE.
THE BASTIONS WOULD BE FLOWER BOXES.